

Source: The Architect Naji Assi





Re-Activation of the role of BMS as a venue for local and national events

- A Public entrance (official games)
- **b** Public entrance to piazza (cultural-commercial activities)
- c Public entrance to viewing tower and open air theatre
- d Public entrance to open air theatre
- 1 Commercial spaces on Boustani Street & Souk on upper stadium piazza
- 2 Elevated Cultural Community Center
- 3 Viewing Tower & Water tank connected to Beirut Fire Brigade
- 4 Open Air Theatre and multipurpose stage

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## STRATEGY FOR THE PRESERVATION OF Beirut Municipal Stadium



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